



"No doubt the small corpse would have been taken to the auxiliary studio, where fur was carefully separated from flesh. As all color would have already faded from the animal's eyes, it's unlikely that an exact match could have been chosen - possibly the preparer selected replacements based on aesthetic preferences alone..."

In the end it was decided to permanently locate the animal near the entrance to the library. This is where it has stood for almost sixty years."

- from *The Creation of Value: meditations on the logic of museums and other coercive institutions*